

Şekeroi Cemil Bey

(Nê ûnîd-î aşka doktor var mî tîbbîn çâresî)


Nâ ũ mi..... di.....

..... aş..... ka dok..... tor.....


..... var mi t i b ..... b i n .....

ga..... re si

Ney le a... râ...



ru yi dii da



kin di li...  
rin oi se

1

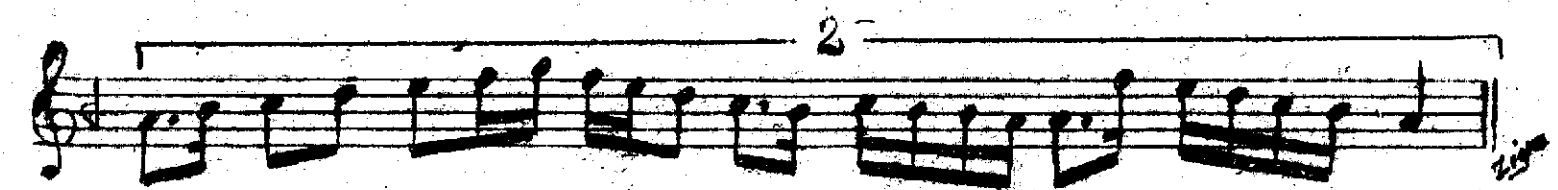
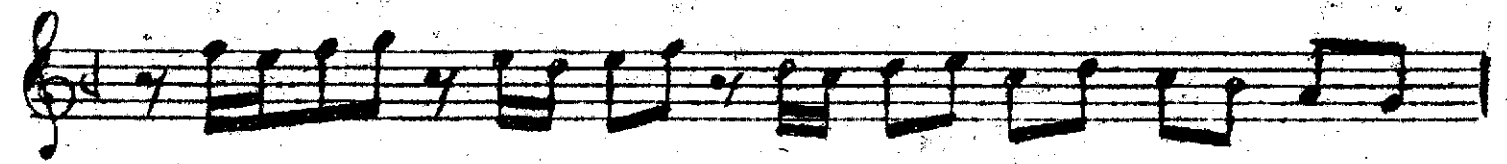
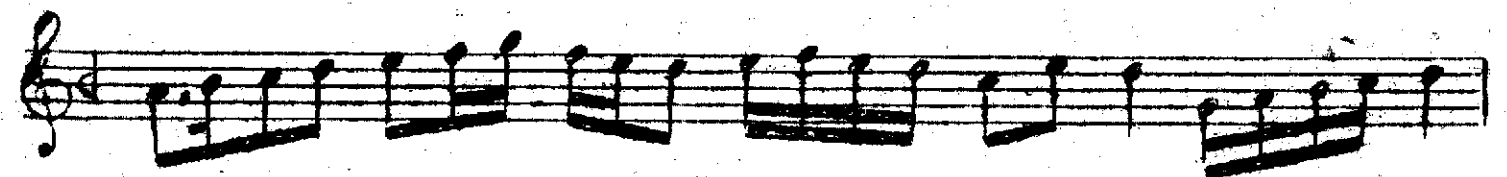
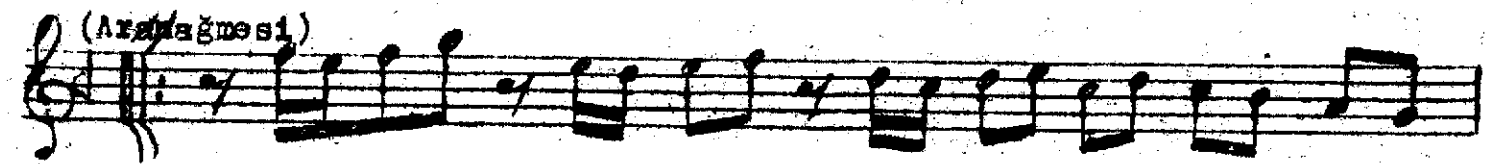
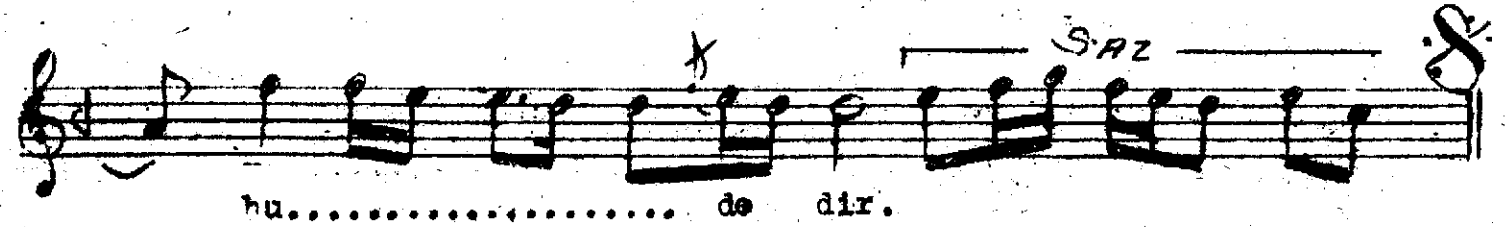
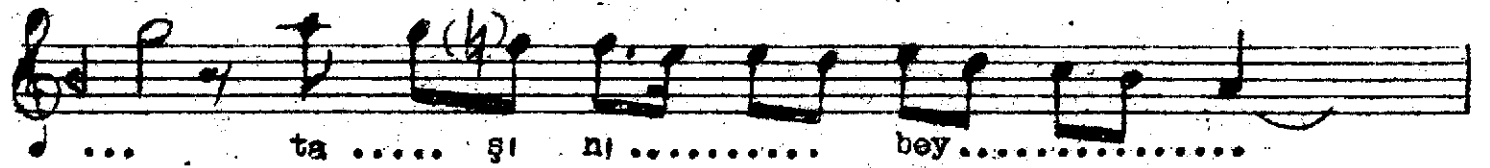
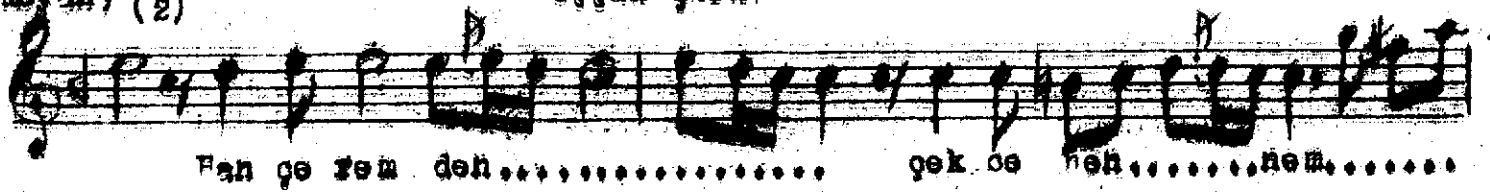
vâ..... re si  
yâ..... re si

2

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, with some notes beamed together. Above the staff, the word "SAZ." is written in the upper right corner. Below the staff, the letters "va" are written on the left, and "r? si" are written on the right, separated by a dotted line.

May 24 ) (2)

Üssak Şarkı



Nâ-umîdî aşka doktor var mı tıbbın çâresi  
Neyle-âram eyler uşşâk-ın dil-i âvâresi  
Hançeremden çek cehennem tâş-ı beyhûdedir  
Hançer-i ebrûy-ı dildârın oigêrê yâresi...

Nâ-mîit	-	Umîtsîz
Ârâm eylemek-	-	Eğlenmek
Uşşak	-	Aşaklar
Dîl	-	Gönul
Avâre	-	Başboş
Hañçere	-	Boğazın içi
Hbru	-	Kaş
Dildâr	-	Sevgili..